

## Ursula K. Heise

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### EMPLOYMENT

- 2019-22 Chair, Department of English, UCLA
- 2015-25 Marcia H. Howard Chair in Literary Studies, UCLA
- 2012- Professor, Department of English  
Institute of the Environment & Sustainability, UCLA
- 2009-12 Professor, Department of English, Stanford University
- 2004-09 Associate Professor, Department of English, Stanford University
- 1999-04 Associate Professor, English & Comparative Literature, Columbia University
- 1993-99 Assistant Professor, English & Comparative Literature, Columbia University

### EDUCATION

- 1993 Ph.D., English, Stanford University
- 1987 M. A., Romance Philology, University of Cologne, Germany
- 1985 M. A., English, University of California, Santa Barbara
- 1982 Zwischenprüfung (B.A. Equivalent), English Philology, University of Cologne, Germany
- 1981 Zwischenprüfung (B.A. Equivalent), Romance Philology, University of Cologne, Germany

### FELLOWSHIPS AND AWARDS

- 2022-23 Teagle Foundation Grant: \$5,000
- 2013 Mellon Foundation Sawyer Seminar Award: \$175,000
- 2013 Urban Humanities Course Development Grant: \$8,000
- 2011-12 Guggenheim Fellowship

2011-12	Faculty Fellowship, Stanford Humanities Center (declined)
2010-11	Martha Sutton Weeks Faculty Fellow, Stanford University
2001-02	Research Fellowship, American Council of Learned Societies
2001-02	Research Fellowship, National Humanities Center
1998	Finalist, Scaglione Prize for Comparative Literary Studies, Modern Language Association
1998	Summer Fellowship, National Endowment for the Humanities
1994	Raymond MacDonald Alden Dissertation Prize, Stanford University
1992-93	Mabelle McLeod-Lewis Dissertation Fellowship, McLeod-Lewis Memorial Fund
1991	Conference Travel Grants, Canada/France, Stanford University
1990-91	Theodor H. Geballe Dissertation Fellowship, Stanford Humanities Center
1990-91	Whiting Fellowship, Stanford University (declined)
1987-90	Doctoral Fellowship, Stanford University
1984-85	Tuition Fellowship, University of California, Santa Barbara
1983-84	German Academic Exchange Fellowship (DAAD), UC Santa Barbara
1981-82	German Academic Exchange Fellowship (DAAD), Université de Lyon II

## PUBLICATIONS

- Books** Co-Editor (with Pham Chi), *Environment and Narrative in Vietnam*. MS complete. Forthcoming, Palgrave Macmillan, 2023.
- Editor, *The Futures of Comparative Literature*. London: Routledge, 2017.
- Co-Editor, *The Routledge Companion to the Environmental Humanities*. London: Routledge, 2017.
- Imagining Extinction: The Cultural Meanings of Endangered Species*. Chicago: University of Chicago Press, 2016.
- Winner, 2017 Book Prize of the British Society for Literature and Science
- Managing Editor, ACLA Report on the State of the Discipline 2015: <http://stateofthediscipline.acla.org>
- Nach der Natur: Das Artensterben und die moderne Kultur* [After Nature: Species Extinction and Modern Culture]. Berlin: Suhrkamp, 2010.
- Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. New York: Oxford University Press, 2008.
- Editor, *Journey to the Center of the Earth*, by Jules Verne. New York: Barnes & Noble, 2005.
- Co-Editor, *Longman Anthology of World Literature*. Vol. F: *The Twentieth Century*. General Editor: David Damrosch. New York: Longman, 2003.

*Chronoschisms: Time, Narrative, and Postmodernism*. Cambridge: Cambridge University Press (*Literature, Culture, Theory* #23), 1997. [Parts of Chapter 1 reprinted in *Essentials of the Theory of Fiction*. Ed. Michael J. Hoffmann and Patrick D. Murphy. 2nd edn. Durham: Duke University Press, 2005. 361-86.]

## Films

Producer and Writer, *Urban Ark Los Angeles*. LENS-UCLA in collaboration with KCET-Link TV: <https://www.kcet.org/shows/earth-focus/creating-an-urban-ark-for-endangered-species-in-los-angeles>. 2018.

Also at:

*CityLab*:

<https://www.citylab.com/environment/2018/06/the-case-for-sanctuary-cities-for-endangered-species/562091/>

*Wired*:

<https://www.wired.com/story/endangered-species-and-the-case-for-sanctuary-cities>

*Mother Jones*:

<https://www.wired.com/story/endangered-species-and-the-case-for-sanctuary-cities>

*Elemental Reports*:

[https://elementalreports.com/urbanization/2018/06/08/parrots-fill-the-soundscape-in-los-angeles/?utm\\_source=twitter&utm\\_medium=social](https://elementalreports.com/urbanization/2018/06/08/parrots-fill-the-soundscape-in-los-angeles/?utm_source=twitter&utm_medium=social)

Reported on by *LAist*:

[http://www.laist.com/2018/07/10/pasadenas\\_parrots\\_are\\_annoying\\_af\\_but\\_may\\_save\\_their\\_species\\_from\\_extinction.php](http://www.laist.com/2018/07/10/pasadenas_parrots_are_annoying_af_but_may_save_their_species_from_extinction.php)

*Voice of America*:

<https://www.voanews.com/a/is-the-urban-jungle-the-answer-to-helping-some-endangered-species/4776520.html>

## Series

Co-Editor, with Gisela Heffes, *Literatures, Cultures, and the Environment*, Palgrave Macmillan.

Co-Editor, with Guillermina De Ferrari, *Literature and Contemporary Thought*, Routledge.

## Issues

Co-editor, with David Bialock, "Japan and Ecocriticism." Special issue of *Poetica* 80. Tokyo: Yushodo, 2013.

Co-editor, with Allison Carruth, "Environmental Humanities." Special issue of *American Book Review* 32. November/December 2010.

## Articles

With Chi Pham. "Introduction: Environment and Narrative in Vietnam." *Environment and Narrative in Vietnam*. Eds. Chi Pham and Ursula K. Heise. Forthcoming 2023.

"The Vanishing Metropolis: Environmental Justice and Urban Narrative in Latin America." *Post-Global Aesthetics: 21<sup>st</sup>-Century Latin American Literatures and Cultures*. Eds. Gesine Müller and Benjamin Loy. De Gruyter: 2022. 77-94.

"Urban Narrative and the Futures of Biodiversity." *The Cambridge Companion to American Literature and the Environment*. Ed. Sarah Ensor and Susan Scott Parrish. Cambridge: Cambridge University Press, 2022. 147-160.

"World Literature and Cultures of the Environment." *The Routledge Companion to World Literature*. 2<sup>nd</sup> edition. Ed. Theo D'haen, David Damrosch, and Djelal Kadir. London: Routledge: 2022. 340-351. [New essay, not a revision of 2012 version].

Hunter Gehlbach, Carly D. Robinson, Christine Calderon Vriesema, Eduardo Bernal, and Ursula K. Heise. "Worth More Than 1000 Words: How Photographs Can Bolster Viewers' Valuing of Biodiversity." *Environmental Conservation* 2022: DOI [10.1017/S0376892922000042](https://doi.org/10.1017/S0376892922000042).

"Urban Narrative and Climate Change." *Transcultural Ecocriticism: Global, Romantic and Decolonial Perspectives*. Ed. Stuart Cooke and Peter Denney. London: Bloomsbury, 2021. 21-40.

"The Planetary Futures of Eco-Apocalypse." *Apocalypse in America*. Ed. John Hay. Cambridge: Cambridge University Press, 2020. 268-280.

"Multispecies Futures and the Study of Culture." *Futures of the Study of Culture: Interdisciplinary Perspectives, Global Challenges*. Ed. Doris Bachmann-Medick, Jens Kugele and Ansgar Nünning. Berlin: de Gruyter, 2020. 270-283.

"Climate Change and Narrative Forecasting." *Germanisch-Romanische Monatsschrift* 70.3-4 (2020): 495-508.

"Science Fiction and the Time Scales of the Anthropocene." *English Literary History (ELH)* 86.2 (2019): 275-304.

"David Brin's *Earth* (1990): Epic Cli-Fi." *Cli-Fi: A Companion*. Ed. Axel Goodbody and Adeline Johns-Putra. Oxford: Peter Lang, 2019. 195-201.

"Mapping Urban Nature and Multispecies Storyworlds." *Design with Nature Now*. Ed. Frederick Steiner. Cambridge: Lincoln Institute of Land Policy, 2019. 72-93.

With Jon Christensen. "Curating the Anthropocene." *Los Angeles Review of Books* (15 April 2018): <https://lareviewofbooks.org/article/curating-the-anthropocene/>.

"Foreword to *Ecocriticism in Japan*." *Ecocriticism in Japan*. Ed. Hisaaki Wake and Keijiro Suga. Lanham, Maryland: Lexington Books, 2018. vii-x.

"How We Became Aliens." *LA+: Interdisciplinary Journal of Landscape Architecture* (Spring 2017): 10-17.

"Where the Wild Things Want to Be: Lauren Strohacker's Environmental Art." *Rewilding: The Artwork of Lauren Strohacker*. Phoenix: Phoenix Institute for Contemporary Art. N.p. (5 pages).

"Introduction: Comparative Literature and the New Humanities." *Futures of Comparative Literature*. Ed. Ursula K. Heise et al. New York: Routledge, 2017.

"Comparative Literature and Computational Criticism: A Conversation with Franco Moretti." *Futures of Comparative Literature*. Ed. Ursula K. Heise et al. New York: Routledge, 2017.

"Comparative Literature and the Environmental Humanities." *Futures of Comparative Literature*. Ed. Ursula K. Heise et al. New York: Routledge, 2017.

"Introduction: Planet, Species, Justice – and the Stories We Tell About Them." *The Routledge Companion to the Environmental Humanities*. Ed. Ursula K. Heise, Jon Christensen, and Michelle Niemann. New York: Routledge, 2017. 1-10.

[with Jon Christensen]. "BioCities: Urban Ecology and the Cultural Imagination." *The Routledge Companion to the Environmental Humanities*. Ed. Ursula K. Heise, Jon Christensen, and Michelle Niemann. New York: Routledge, 2017. 452-461.

"Environment, Technology, and Modernity in Contemporary Japanese Animation." *Contesting Environmental Imaginaries: Nature and Counternature in a Time of Global Change*. Ed. Steven Hartman. Leiden: Brill Rodopi, 2017. 117-135.

"The Environmental Humanities and the Future of the Human." *New German Critique* 128 (2016): 21-31.

"Slow-Forward to the Future." *Postmodern|Postwar – and After: Rethinking American Literature*. Ed. Jason Gladstone, Andrew Hoberek, and Daniel Worden. Iowa City: University of Iowa Press, 2016. 251-259.

"Extinction/Adaptation." *Time: A Vocabulary of the Present*. Ed. Amy Elias and Joel Burges. New York: NYU Press, 2016. 51-65.

"Terraforming for Urbanists." *Novel: A Forum on Fiction* 49.1 (2016): 10-25.

"Ökokosmopolitismus." *Ecocriticism: Eine Einführung*. Ed. Gabriele Dürbeck and Urte Stobbe. Köln: Böhlau, 2015. 21-31.

"Environmental Literature and the Ambiguities of Science." *Anglia* 133 (March 2015): 22-36.

"Comparative Ecocriticism in the Anthropocene." *Komparatistik* (May 2014): 19-30.

"Plasmatic Nature: Environmentalism and Animated Film." *Public Culture* 26 (2014): 301-318.

"Japan and Ecocriticism: An Introduction." With David Bialock. *Poetica* 80 (2013): i-xi.

"Comparative Literature and the Environmental Humanities." ACLA Report on the State of the Discipline 2015:  
<http://stateofthediscipline.acla.org/entry/comparative-literature-and-environmental-humanities>.

"Globality, Difference, and the International Turn in Ecocriticism." *PMLA* 128.3 (2013): 636-643.

"The Invention of Eco-Futures." *Ecozon@* 3.2 (Fall 2012): 1-10.

"Reduced Ecologies: Science Fiction and the Meanings of Biological Scarcity." *European Journal of English Studies* 16 (2012): 99-112.

"Jenseits des Menschen: Science Fiction und Posthumanismus." *Liminale Anthropologien: Zwischenzeiten, Schwellenphänomene, Zwischenräume in Literatur und Philosophie*. Ed. Jochen Achilles and Roland Borgards. Würzburg: Königshausen & Neumann, 2012. 299-319.

"World Literature and the Environment." *The Routledge Companion to World Literature*. Ed. Theo D'haen, David Damrosch, and Djelal Kadir. London: Routledge: 2012. 404-12.

"Martian Ecologies and the Future of Nature." *Twentieth Century Literature* 57 (2011): 447-62.

"Journeys through the Offset World: Global Travel Narrative and Environmental Crisis." *SubStance* 41 (2012): 61-76.

"The Posthuman Turn: Rewriting Species in Recent American Literature." *A Companion to American Literary Studies*. Ed. Caroline F. Levander and Robert S. Levine. Oxford: Wiley-Blackwell, 2011. 454-68.

"Literature and Environment." Co-authored with Lawrence Buell and Karen Thornber. *Annual Review of Environment and Resources* 36 (2011): 417-40.

"Postmodern Novels." *The Cambridge History of the American Novel*. Ed. Leonard Cassuto, Clare Virginia Eby and Benjamin Reiss. Cambridge: Cambridge UP, 2011. 964-85.

"Lost Dogs, Last Birds, and Listed Species: Cultures of Extinction." *Configurations* 18 (2011): 39-62.

[with Allison Carruth] "Introduction: Environmental Humanities." Special issue on Environmental Humanities, co-edited by Ursula K. Heise and Allison Carruth. *American Book Review* 32 (November/December 2010): 3.

"Afterword: Postcolonial Ecocriticism and the Question of Literature." *Postcolonial Green: Environmental Politics and World Narratives*. Ed. Bonnie Roos and Alex Hunt. Charlottesville: U of Virginia P, 2010. 251-58.

"Cultures of Risk and the Aesthetic of Uncertainty." *Scientific Cultures - Technological Challenges: A Transatlantic Perspective*. Ed. Klaus Benesch and Meike Zwingenberger. Heidelberg: Universitätsverlag Winter, 2009. 17-44.

"The Android and the Animal." *Publications of the Modern Language Association* 124 (March 2009): 504-10.

"Virtual Travellers: Cyberspace and Global Networks." *Writing Travel: The Poetics and Politics of the Modern Journey*. Ed. John Zilcosky. Toronto: University of Toronto Press, 2009. 211-36.

"Surréalisme et écologie: Les métamorphoses d'Aimé Césaire." *Ecologie et Politique* 36 (June 2008): 69-83.

"Ecocriticism and the Transnational Turn in American Studies." *American Literary History* 20 (Spring 2008): 381-404.

"宮崎駿と高畑勲アニメにあける環境と現代化" [Environment and Modernity in the Anime of Miyazaki Hayao and Takahata Isao]. Trans. Tsukada Yukihiro. *場所の詩学* [The Poetics of Place]. Ed. Ikuta Shogo, Murakami Kiyotoshi and Yuki Masami. Tokyo: Fujiwara Shoten, 2008. 80-93.

"Teaching Ecocritical Theory." *Teaching North American Environmental Literature*. Ed. Laird Christensen, Mark Long, and Fred Waage. New York: Modern Language Association, 2008. 44-57.

"Afterglow: Chernobyl and the Everyday." *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*. Ed. Catrin Gersdorf and Sylvia Mayer. Amsterdam: Rodopi, 2006. 177-207.

"1970, Planet Earth: The Imagination of the Global." *The Edinburgh Companion to Twentieth-Century Literatures in English*. Ed. Brian McHale and Randall Stevenson. Edinburgh: University of Edinburgh Press, 2006. 201-16.

"The Hitchhiker's Guide to Ecocriticism." *PMLA* 121 (2006): 503-16. Reprinted in *Ecocriticism: The Essential Reader*. Ed. Ken Hiltner. Abingdon: Routledge, 2015. 164-177.

"Science, Technology and Postmodernism." *The Cambridge Companion to Postmodernism*. Ed. Steven Connor. Cambridge: Cambridge University Press, 2004. 136-167.

"Local Rock and Global Plastic: World Ecology and the Experience of Place." *Comparative Literature Studies* 41.1 (2004): 126-52.

"Sukenick's Posthumans." *Musing the Mosaic*. Ed. Matthew Roberson. Buffalo: SUNY Press, 2003. 75-96.

"From Extinction to Electronics: Dead Frogs, Live Dinosaurs, and Electric Sheep." *Zoontologies: The Question of the Animal*. Ed. Cary Wolfe. Minneapolis: University of Minnesota Press, 2003. 59-81.

"Die Zeitlichkeit des Risikos im amerikanischen Roman der Postmoderne" [The Temporality of Risk in the Postmodern American Novel]. *Zeit und Roman: Zeiterfahrung im historischen Wandel und ästhetischen Paradigmenwechsel vom achtzehnten Jahrhundert bis zur Postmoderne*. Ed. Martin Middeke. Würzburg: Königshausen & Neumann, 2003. 373-94.

"Toxins, Drugs and Global Systems: Risk and Narrative in the Contemporary Novel." *American Literature* 74 (December 2002): 747-78. Reprinted in: *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction*. Ed. Peter Freese and Charles B. Harris. Normal, IL: Dalkey Archive, 2004. 263-87.

"Unnatural Ecologies: The Metaphor of the Environment in Media Theory." Special Issue: *Media, Materiality, Memory: Aspects of Intermediality*. Ed. Geoffrey Winthrop-Young and Michael Wutz. *Configurations* 10 (2002): 149-68.

"Risk and Narrative at Love Canal." *Literature and Linguistics: Approaches, Models, and Applications. Essays in Honor of Jon Erickson*. Ed. Marion Gymnich, Vera Nünning and Ansgar Nünning. Trier: Wissenschaftlicher Verlag, 2002. 77-99.

"The Virtual Crowds: Overpopulation, Space and Speciesism." *ISLE: Interdisciplinary Studies in Literature and the Environment* 8.1 (Winter 2001): 1-29. Reprinted in: *The ISLE Reader: Ecocriticism 1993-2003*. Ed. Michael P. Branch and Scott Slovic. Athens: University of Georgia Press, 2003. 72-101.

"Netzphantasien: Science Fiction zwischen Öko-Angst und Informationsutopie" [Network Fantasies: Science Fiction between Eco-Fear and Information Utopia]. *Klassiker und Strömungen des englischen Romans im 20. Jahrhundert: Festschrift zum 65. Geburtstag von Gerhard Haefner*. Eds. Vera and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2000. 243-61.

"Jeanette Winterson." *British Writers: Supplement IV*. Ed. George Stade and Carol Howard. New York: Scribner's, 1997. 541-59.

"Science and Ecocriticism." *American Book Review* 18.5 (July-August 1997): 4/6. Republished in *Mots Pluriels* 11 (1999): <http://pandora.nla.gov.au/nph-wb/19991031130000/http://www.arts.uwa.edu.au/MotsPluriels/MP1199ukh.html>.

"Erzählzeit and Postmodern Narrative: Text as Duration in Beckett's *How It Is*." *Style* 26 (1992): 245-69.

"Transvestism and the Stage Controversy in Spain and England, 1580-1680." *Theatre Journal* 44 (1992): 357-74.

"Time Frames: Temporality and Narration in Coleman Dowell's *Island People*." *Journal of Narrative Technique* 21 (1991): 274-288.

"The Never-Ending Tale: Narrative and Lyric in Coleridge's *Rime of the Ancient Mariner*." *Colby Library Quarterly* 24 (1988): 116-132.

**Reviews** "Climate Stories: Review of Amitav Ghosh's *The Great Derangement*." *boundary 2* (19 February 2018): <https://www.boundary2.org/2018/02/ursula-k-heise-climate-stories-review-of-amitav-ghoshs-the-great-derangement/>.

"What's the Matter with Dystopia?" Review of *MaddAddam*, by Margaret Atwood, *On Such a Full Sea*, by Chang-Rae Lee, and *The Decline of Western Civilization: A*



*View from the Future*, by Naomi Oreskes and Erik Conway. *Public Books* (1 February 2015): <http://www.publicbooks.org/fiction/whats-the-matter-with-dystopia>.

Review of *Hyperobjects: Philosophy and Ecology after the End of the World*, by Timothy Morton. *Critical Inquiry*: <http://criticalinquiry.uchicago.edu/ursula.k.heise.reviews.timothy.morton>. [Print version January 2015].

Review of *Japan and the Culture of the Four Seasons*, by Haruo Shirane. *ISLE (Interdisciplinary Studies in Literature and the Environment)* 20 (2013): 916-18.

"Encounters with the Thing Formerly Known as Nature." Review of *Rambunctious Garden*, by Emma Marris, *Wild Ones*, by Jon Mooallem, and *Flight Behavior*, by Barbara Kingsolver. *Public Books* (9 September 2013): <http://www.publicbooks.org/multigenre/encounters-with-the-thing-formerly-known-as-nature>.

Review of *Postcolonial Ecologies: Literatures of the Environment*, by Elizabeth DeLoughrey and George B. Handley. *American Book Review* 33 (2011): 5-6.

Review of *The World in Which We Occur*, by Neil W. Browne; *Women Writing Nature*, by Barbara J. Cook; and *The Impossible Land*, by Phillip H. Round. *American Literature* 82 (December 2010): 844-46.

"Poetry and the Natures of the New World." Review of *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*, by George Handley. *Twentieth-Century Literature* 56.1 (Spring 2010): 116-21.

Review of *Frontiers Past and Future: Science Fiction and the American West*, by Carl Abbott. *Oregon Historical Quarterly* 107 (2006): 625-28.

"Greening English: Recent Introductions to Ecocriticism." Review of *The Future of Environmental Criticism*, by Lawrence Buell and *Ecocriticism*, by Greg Garrard. *Contemporary Literature* 47 (2006): 289-97.

Review of *Modernism and Time: The Logic of Abundance in Literature, Science, and Culture 1880-1930*, by Ronald Schleifer. *Modern Philology* 100.2 (November 2002): 320-24.

Review of *Orientalism, Modernism, and the American Poem*, by Robert Kern. *Modern Language Quarterly* 60.2 (1999): 267-70.

"The Intellectual after World War III: Arno Schmidt's Science Fiction." *Electronic Book Review* 7 (1998): <http://www.altx.com/ebr/reviews/rev7/r7hei.htm>.

Review of *Misogyny, Cultural Nihilism, & Oppositional Politics: Contemporary Chinese Experimental Fiction*, by Lu Tonglin. *CLEAR [Chinese Literature: Essays, Articles, Reviews]* 20 (1998): 212-15.

"Text and Nothing But." Review of *Fact, Fiction and Representation: Four Novels by Gilbert Sorrentino*, by Louis Mackey. *American Book Review* 19.3 (1998): 24-25.

"EcoLogic: A RiPoste." Review of *Critical Ecologies (Electronic Book Review 4)*, ed. Joseph Tabbi and Cary Wolfe. *Electronic Book Review* 5 (Spring 1997): <http://www.altx.com/ebr/riposte/rip4/heise.htm>.

"Flying Bodies, Floating Visions." Review of *The Front Matter, Dead Souls*, by Leslie Scalapino. *American Book Review* 18.3 (March-April, 1997): 21.

"Novelists and/or the American Novel." Review of *Traditions, Voices, and Dreams: The American Novel Since the 1960s*, ed. Melvin J. Friedman and Ben Siegel. *American Book Review* 17.6 (August-September, 1996): 15.

"Metafictional Memories." Review of *Swanny's Ways*, by Steve Katz. *American Book Review* 17.3 (February-March, 1996): 29/31.

"Becoming Postmodern?" Review of *Sequel to History: Postmodernism and the Crisis of Representational Time*, by E. Deeds Ermarth. *Postmodern Culture* 2.3 (1992): [http://muse.jhu.edu/journals/postmodern\\_culture/v002/2.3r\\_heise.html](http://muse.jhu.edu/journals/postmodern_culture/v002/2.3r_heise.html).

## Other

"Empirical Ecocriticism and the Future of (Eco)Narratology." *Empirical Ecocriticism*. Eds. Matthew Schneider-Mayerson et al. Minneapolis: University of Minnesota Press, 2023. In press.

"Afterword: Econarratology for the Future." *Environment and Narrative*. Ed. Erin James and Eric Morel. Columbus: Ohio State University Press, 2020. 203-211.

"Afterword: Environmentalism, Eco-Cosmopolitanism, and Premodern Thought." *Premodern Ecologies in the Modern Literary Imagination*. Ed. Vin Nardizzi and Tiffany Jo Werth. Toronto, University of Toronto Press, 2019. 282-288.

"Foreword to *Ecocriticism in Japan*." *Ecocriticism in Japan*. Ed. Hisaaki Wake and Keiji Suga. Lanham, Maryland: Lexington Books, 2018. vii-x.

"Where the Wild Things Want to Be: Lauren Strohacker's Environmental Art." *Rewilding: The Artwork of Lauren Strohacker*. Phoenix: Phoenix Institute for Contemporary Art, 2017. N.p. (5 pages).

"Extinction." *Keywords for Environmental Studies*. Ed. Joni Adamson, William A. Gleason, and David N. Pellow. New York: NYU Press, 2016. 118-121.

"Realism, Modernism, and the Future: An Interview with Kim Stanley Robinson." *ASAP/Journal*: 1.1 (2016): 17-33.

"Ecocriticism." *Literatur und Wissen: Ein interdisziplinäres Handbuch*. Ed. Roland Borgards et al. Stuttgart: Metzler, 2013. 223-228.

"L'arcobaleno della gravità (Thomas Pynchon, 1973)." *Storia del Romanzo* Vol. III. Ed. Franco Moretti. Milan: Einaudi, 2002. Trans. "Gravity's Rainbow (Thomas

Pynchon, 1973)." *The Novel Vol. 2: Forms and Themes*. Ed. Franco Moretti. Princeton: Princeton University Press, 2006. 926-32.

"Ökokritik/Ecocriticism." *Metzler Lexikon für Literatur- und Kulturtheorie*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2001.

Contribution to "PMLA Forum: Literatures of the Environment." *Publications of the Modern Language Association of America* 114.5 (October 1999): 1096-97. Republished on the website of the Association for the Study of Literature and the Environment: <http://www.asle.umn.edu/archive/intro/pmla/heise.html>.

"Hypertext and the Limits of Interactivity." *21st Century* 3.2 (Spring 1998): 5/10.

"Between Technophobia and Utopia: Science and Postmodern Literature." *21st Century* 2.3 (Spring 1997): 9-10.

### **RADIO, PRINT, AND INTERNET INTERVIEWS**

- 2019 "Birds without Borders." Interview with Elizabeth Lee, *Voice of America*: <https://www.voanews.com/a/4830756.html>.
- 2018 "The Wild Parrots of Pasadena." Interview with A. Martínez, *Take Two Radio Show*, KPCC: <https://www.scpr.org/programs/take-two/2018/07/11/18627/>.
- 2013 Interview at the Anthropozän-Projekt, Haus der Kulturen der Welt, Berlin, with Patrick Degeorges (Ministère d'Ecologie), Grégory Quenet (University of Versailles) and Olivier Taieb (Realisator) for the French Environmental Humanities portal: <http://humanitesenvironnementales.fr/fr/les-ressources/les-grands-entretiens?page=3 - prettyPhoto/5/>.
- 2013 "How To Talk About the Weather." Interview with Max Fox, *The New Inquiry*, 7 January. <http://thenewinquiry.com/features/how-to-talk-about-the-weather/>.
- 2012 *Generation Anthropocene* interview with Aaron Strong, producer Miles Traer, 24 July. <http://www.stanford.edu/group/anthropocene/cgi-bin/wordpress/?p=801>.
- 2012 "Ursula Heise on Extinction." *Entitled Opinions*, moderator Robert Harrison, KZSU, 11 April: <http://french-italian.stanford.edu/opinions/>.
- 2012 "Im Gespräch: Ursula Heise über das Artensterben." *3sat Mediathek*, Frankfurt, Germany, 23 February: <http://www.3sat.de/mediathek/?display=1&mode=play&obj=29580>.
- 2011 "Imagining the Environment through Ecocriticism." Interview with Eric Paglia, *Think Globally Radio*, Stockholm, Sweden, 18 September: <http://thinkgloballyradio.org/2011/?p=187>.

- 2011 "Mit Ursula Heise über das Artensterben." *Das philosophische Radio*, moderator Jürgen Wiebicke, Westdeutscher Rundfunk, Cologne, Germany, 15 July.
- 2008 "Don De Lillo's *Libra*." *What's the Word*, Radio Show of the Modern Language Association, November.

### **LECTURES AND CONFERENCE PRESENTATIONS**

(KEYNOTES AND INVITED LECTURES IN THE LAST TEN YEARS ONLY; REGULAR CONFERENCE PRESENTATIONS OMITTED)

- 2022 Keynote: "Cli-fi: Visionen del futuro en la novela del cambio climático, latinoamericana y comparada." XIII<sup>o</sup> Jornadas Nacionales de Literatura Comparada, Universidad de la Plata, Buenos Aires, Argentina (via Zoom, in Spanish).
- 2022 Invited Lecture: "Environmental Crisis and the Problem of Realism." Wissenschaftsforum/Kulturwissenschaftliches Institut, University of Essen, Germany.
- 2022 Inaugural Lecture: "Normal Apocalypse: Climate Change and Narrative." MESH Launch/Extinction Symposium, University of Cologne, Germany.
- 2022 Invited Lecture: "Cambio climático y narrativa urbana en la novela latinoamericana." Iberlab Escuela de Verano, University of Granada, Spain (via Zoom, in Spanish).
- 2022 Keynote: "Environmental Futures and the Agency of Trees." Conference on Literature and Botany, University of Warsaw, Poland (via Zoom).
- 2022 Northrop Frye Lecture: "Beyond Apocalypse: Climate Justice and Urban Narrative." Northrop Frye Centre, Victoria University in the University of Toronto, Canada (via Zoom).
- 2022 Invited Lecture: "Environmental Crisis and the Study of Narrative." Conference on The Ecological Crisis and the Humanities, Linnaeus University, Kalmar, Sweden (via Zoom).
- 2022 Invited Lecture: "Uncertainties and Forecasting in Cli-fi." NARMESH Project "Narrative in an Age of Climate Uncertainty," Ghent University, Belgium (via Zoom).
- 2022 Invited Lecture: "Climate Justice and Urban Narrative." Towards "Environmental Humanities"? Conference, University of Stuttgart, Germany (via Zoom).
- 2021 Keynote: "Menschenstadt, Tierstadt, Pflanzenstadt." Theater der Dinge/The World Without US Conference, Schaubude Berlin, Berlin, Germany (via Zoom, in German).
- 2021 Invited Lecture: "Zoöpolis: Urban Narrative and the Animal." British Network for Animal Studies, England (via Zoom).
- 2021 Invited Lecture: "Climate Change and Urban Narrative." Sungkyunkwan University, Seoul, South Korea (via Zoom).

- 2021 Invited Lecture: "Climate Change and Urban Narrative." Institute for World Literature, Harvard University, Cambridge (via Zoom).
- 2021 Keynote: "Environmental Justice and Urban Narrative in Latin America." Conference on "Post-Global Aesthetics: 21<sup>st</sup>-Century Latin American Literatures and Cultures," University of Cologne, Germany (via Zoom).
- 2021 Invited Lecture: "Urban Narrative in the Anthropocene." NCHU Summer School, Taichung, Taiwan (via Zoom).
- 2021 Invited Lecture: "Plasmatic Nature: Animation and Environmentalism." Anifilm Festival, University of Liberec, Czech Republic (via Zoom).
- 2021 Invited Lecture: "Zoöpolis: The City and the Animal." University of Wisconsin, Madison (via Zoom).
- 2020 Rabindranath Tagore Lecture: "Climate Justice and Urban Narrative." University College London, England.
- 2020 Invited Lecture: "Climate Justice and Urban Narrative." Ewha Womans University, Seoul, South Korea (via Zoom).
- 2020 Invited Lecture: "Climate Justice and Urban Narrative." *Critical Inquiry* Symposium on Climate Change. University of Chicago.
- 2020 Invited Lecture: "Urban Narrative and Climate Change." University of Tennessee, Knoxville.
- 2019 Invited Lecture: "Urban Narrative and Climate Change." ASLE-Japan. Meiji University, Tokyo, Japan.
- 2019 Invited Lecture: "Ecocriticism and the Anthropocene." Doshisha University, Kyoto, Japan.
- 2019 Keynote: "Urban Storytelling and Multispecies Futures." Society for Ecocriticism Studies in Japan and American Literary Society. University of Hiroshima, Hiroshima, Japan.
- 2019 Keynote: "Extinction and Multispecies Justice." Symposium, "Towards Extinction, To Ward Off Extinction." Université de Lille, France.
- 2019 Keynote: "The Silent Music of Extinction." Symposium, Burning the Library of Life: Species Extinction and the Humanities. University of Virginia, Charlottesville.
- 2019 Keynote: "Mapping Urban Nature and Multispecies Storyworlds." Conference on "Design with Nature Now." University of Pennsylvania, Philadelphia.
- 2019 Invited Lecture: "Narratives about Scientists and Communities." Narrative and Science Workshop. Royal Society/British Academy, London, England.
- 2019 W. Alexander Lecture in English Literature: "Narrative, Biodiversity, and the Future of Cities." University College, University of Toronto, Canada.

- 2018 Keynote: "Where the Wild Things Used to Be: Narrative, Biodiversity, and Restorative Design." Broken Nature Symposium, Milan Triennale on Restorative Design, MoMA, New York.
- 2018 Keynote: "Multispecies Cities and Future Visions." Conference on "Energy, Ecology, and the Culture of Cities." National Chung-Hsing University, Taichung, Taiwan.
- 2018 Invited Lecture: "Novel and City in the Anthropocene." Institute of World Literature, University of Tokyo, Japan.
- 2018 Invited Lecture: "Planet of Cities: Urban Environments and Narrative Futures." Department of English, University of Michigan, Ann Arbor.
- 2017 Invited Lecture: "Narrative, Ecocriticism, and the Environmental Humanities." University of Social Sciences and Humanities, Viet Nam National University. Hanoi, Vietnam.
- 2017 HARI Launch Lecture: "Where the Wild Things Used to Be: Narrative, Biodiversity, and Multispecies Justice." Royal Holloway University of London, HARI: Humanities and Arts Research Institute.
- 2017 Invited Lecture: "Where the Wild Things Used to Be: Narrative, Biodiversity, and Multispecies Justice." University of Gothenburg, Sweden.
- 2017 Invited Lecture: "Planet of Cities: Urban Environments and Narrative Futures." Seedbox Laboratory, Linköping University, Sweden.
- 2017 Invited Lecture: "Narrative and Scale in the Anthropocene." English Institute, UC Irvine.
- 2017 Invited Presentation: "How We Became Aliens: Humans and Posthumans in the Anthropocene." Event Series, "Strange Times: Earth in the Age of Humans." Carnegie Nexus/Carnegie Museum, Pittsburgh.
- 2017 Invited Lecture: "Where the Wild Things Used to Be: Narrative, Biodiversity, and Dystopia." Symposium "Threshold: Biodiversity, Climate, and Humanity at a Crossroads. Humanities Institute, New York Botanical Garden, New York.
- 2017 Kane Lecture: "Narrative, Biodiversity, and Multispecies Justice." Department of English, Ohio State University, Columbus.
- 2016 Keynote: "Multispecies Narratives in an Age of Biodiversity Change." Workshop on Narratives of the Global Ecosystem, University of Regensburg, Germany.
- 2016 Invited Lecture: "Species and Narrative in the Anthropocene." Humanities Center, University of Pittsburgh.
- 2016 Invited Lecture: "Science Fiction and the Reinvention of Nature." Centro Nacional de las Artes, Mexico City, Mexico.
- 2016 Keynote: "How We Became Aliens: Cultural Study and Environmental Futures." GCSC Anniversary Symposium, Justus-Liebig-Universität, Giessen, Germany.

- 2016 Invited Lecture: "The Silent Music of Extinction." Kaplan Environmental Humanities Research Workshop, Northwestern University.
- 2016 Keynote: "Dick's New Natures." "Philip K. Dick, Here and Now" Conference, CSU Fullerton.
- 2016 Keynote: "Species Fictions." ACLA Annual Convention, Harvard University.
- 2016 Invited Lecture: "Multispecies Justice." Program in Modern Thought & Literature, Stanford University.
- 2016 Keynote: "Multispecies Justice in the Anthropocene." IFCEAS Opening Symposium, University of Würzburg, Germany.
- 2015 Invited Lecture: "Multispecies Justice in the Anthropocene." Department of English, Yale University.
- 2015 Keynote: "Literature and the Voices of Other Species." Pusan Literary Festival, Pusan, Korea.
- 2015 Invited Lecture: "Urbanism and the Humanities: The Contribution of the Humanities to the Megacities of the Future." Institute for Humanities Research, Arizona State University.
- 2015 Keynote: "The Environmental Humanities in the Anthropocene." "Oecologies: Engaging the World from Here" Conference, Simon Fraser University, Vancouver.
- 2015 Invited Lecture: "How We Learned To Start Worrying and Love Endangered Species." Kelowna Art Gallery, Kelowna, Canada.
- 2015 Inaugural Lecture: "The Environmental Humanities in the Anthropocene." Seedbox Collaboratory, Linköping University, Sweden.
- 2015 Keynote: "Multispecies Justice." "Green Citizenship" Symposium, Humanities Center, Utrecht University, Utrecht, Netherlands.
- 2015 Keynote: "The Silent Mechanics of Extinction." "Memory and Materialism" Conference, King's College, London.
- 2015 Keynote: "Biodiversity and the Limits of Knowledge." ASLE-UKI Conference on "Green Knowledge," Cambridge University, England.
- 2015 Invited Lecture: "The Silent Mechanics of Extinction." "The Silent Mechanics of Fear Symposium," Op3ra, Mexico City, Mexico.
- 2015 Invited Lecture: "Urban Ecology and the Imagination of the Future." Humanities Center, University of California, Santa Barbara.
- 2014 Keynote: "The Anthropocene and the Reimagination of the City." "Rethinking Environmental Consciousness" Conference, Mid-Sweden University at Sundsvall, Sweden.

- 2014 Invited Lecture: "Environmental Humanities and Urban Humanities." Ando Momofuku Center, Komoro, Japan.
- 2014 Keynote: "The Anthropocene and the Reimagination of the City." ASLE-East Asia Convention, Meio University, Japan.
- 2014 Keynote: "BioCities: Urban Ecology and the Reinvention of Nature." Annual Convention, German Association for American Studies, Würzburg, Germany.
- 2014 Keynote: "Comparative Literature between Anthropocene and Posthumanism." Deutsche Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft (DGAVL), Saarbrücken, Germany.
- 2014 Keynote: "Terraforming for Beginners." Southern California Ecocritical Theory Symposium: The Future of Ecocritical Theory. University of California, Irvine.
- 2014 Invited Lecture: "Database Fictions." With Elijah Meeks. Sciences and Fictions Symposium, Center for the Study of the Novel, Stanford University.
- 2014 Invited Lecture: "From Ark to ARKive.org: Narrative, Database, and Endangered Species." Princeton University.
- 2014 Keynote: "Terraforming for Narratologists." Biannual Convention, Society for Novel Studies, Salt Lake City.
- 2013 Keynote: "Legally Gone: Endangered Species Laws and Culture." Symposium on "Species: Narrative, Indigeneity, Ecology, Afterlife," University of Melbourne, Australia.
- 2013 Keynote: "Slow Disaster: Endangered Species and the Rule of Law." Conference on "Cultures of Disaster," University of Oslo, Norway.
- 2013 Keynote: "The Environmental Humanities in the Anthropocene: Humans, Posthumans, and Other Endangered Species." Symposium on "The Future of the Environmental Humanities," University of Washington, Seattle.
- 2013 Invited Participant, Symposium on "The Longevity of Human Civilization." Kluge Center, Library of Congress, Washington, D.C.
- 2013 Invited Lecture: "The Animal in the Database: Biodiversity and the Epic Imagination." Digital Humanities Symposium, Brigham Young University.
- 2013 Reinhold Kuhn Memorial Lecture: "The Animal in the Database: Biodiversity between Literature, Art, and Science.", Dept. of Comparative Literature, Brown Univ.
- 2012 Keynote: "Plasmatic Nature: Environmentalism and Animation." ASLE-ANZ Convention, Monash University, Melbourne, Australia.
- 2012 Invited Lecture: "The Surrealist Microscope." School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia.



- 2012 Invited Lecture: "Environmental Humanities: An Introduction." University of Melbourne, Australia.
- 2012 Invited Lecture: "Of Arks and ARKives: The Database and the Ecological Imagination of the Planet." Symposium on "Sense of Planet: The Arts and Ecology at Earth Magnitude," University of New South Wales, Sydney, Australia.
- 2012 Invited Presentation: "Place and Planet at the *Tropic of Orange*." Symposium on "Creating Countries," Australian National University, Canberra, Australia.
- 2012 Keynote: "Plasmatic Nature: Environmentalism and Animation." EASLCE Convention, Universidad de la Laguna, Tenerife, Spain.
- 2012 Keynote: "Species at Risk: Narrative, Red Lists, and the Biodiversity Crisis." Conference on "The Shaping Power of Risk: Literature, Culture, Environment." University of Bayreuth, Germany.

### **INTERNATIONAL RESEARCH AND TEACHING**

- 2022 Forumsprofessur. Two weeks of lectures and workshops on environmental humanities sponsored by Wissenschaftsforum. Universities of Cologne and Essen, Germany.
- 2019 "Science Fiction and the Imagination of Planetary Futures." Two-week seminar, Harvard Institute of World Literature Summer School, Harvard University.
- 2018 "Science Fiction and the Imagination of Planetary Futures." Two-week seminar, Harvard Institute of World Literature Summer School, University of Tokyo, Japan.
- 2016 "Ciencia Ficción y Tecnología." One-week seminar, Centro Nacional de las Artes, Mexico City, Mexico.
- 2012 One-Month Visiting Professorship, University of Umeå, Sweden.
- 2011 One-Month Visiting Professorship, University of Umeå, Sweden.
- 2009 Spring Quarter, Stanford Center for Technology and Innovation (SCTI), Doshisha University, Kyoto, Japan.
- 2008 "Literature and Ecology." Three-Week Graduate Summer Seminar, University of Würzburg, Germany.
- 2005 "Technology, Ecology, and the Imagination of the Future." Five-Week Graduate Summer Seminar, Tamkang University, Taipei, Taiwan.
- 2002 "Concepts of Culture." Five-Day Seminar, Eastern Humanities University, Minsk, Belarus.
- 2001 "Comparative Literature in the Age of Globalization." Five-day Seminar, Eastern Humanities University, Minsk, Belarus.

**ACADEMIC SERVICE**

- 2020-        Director, Lab for Environmental Narrative Strategies (LENS), UCLA
- 2019-22     Chair, Department of English, UCLA
- 2018-19     Member, Experimental Humanities Task Force, Humanities Division, UCLA
- 2017-18     Member, Junior Faculty Search Committee, Institute of the Environment and Sustainability, UCLA
- 2017-18     Member, Graduate Admissions Committee, PhD Program, Institute of the Environment and Sustainability, UCLA
- 2016-19     Member, General Education Governance Committee (GEGC)
- 2016-17     Member, Search Committee, Department of English, UCLA
- 2015-16     Member, Personnel Committee, Department of English, UCLA
- 2014-16     Member, Asia Institute Executive Committee, UCLA
- 2013-16     Director of Placement, Department of English, UCLA
- 2013-15     Member, Search Committee for Director of IoES (Institute of the Environment and Sustainability), UCLA
- 2013-14     Member, Executive Committee and Graduate Committee, English Dept., UCLA
- 2013-14     Member, Strategic Task Force on Environment and Sustainability, UCLA
- 2008-11     Director, Program in Modern Thought & Literature, Stanford University
- 2010-11     Vice Chair, Department of English, Stanford University
- 2010-11     Member, Stanford Faculty Senate
- 2010-11     Member Stanford Committee on Committees
- 2011         Member, Search Committee, Program in Science, Technology & Society
- 2007-17     Member, Advisory Board, Association for the Study of Literature and Environment-UK
- 2007-2008   Member, Junior Search Committee in African Diasporas, Dept. of English
- 2007-2008   Member, Senior Search Committee in Early American Literature, Dept. of English
- 2007-2008   Member, Executive Committee, Program in Modern Thought & Literature
- 2006-2007   Co-Chair, Senior Search Committee on Poetry and Poetics, Dept. of English, Stanford University
- 2006-2007   Member, I-EARTH Planning Committee, Stanford University
- 2006-2008   Member, Creative Planning Committee, Dept. of English, Stanford University
- 2005-2007   Member, Academic Committee, Woods Institute for the Environment
- 2005-2006   Co-Director, Graduate Admissions, Dept. of English, Stanford University
- 2005-2011   Member, Executive Committee, Program in Science, Technology & Society, Stanford University
- 2004-2005   Chair's Advisory Committee, Department of English, Stanford University
- 2004-2006   Co-Director, Graduate Admissions, Department of English, Stanford University
- 2002-2003   Associate Chair, Department of English, Columbia University
- 2002-2003   Policy Committee, Department of English, Columbia University
- 2002-2003   Junior Search Committee, Department of English, Columbia University
- Fall 2002     Director of Undergraduate Studies, Center for Comparative Literature & Society

- 1999-2001 Policy Committee, Department of English, Columbia University  
 1998-2001 Executive Committee, Center for Comparative Literature & Society, Columbia U.  
 1998-99 Junior Faculty Hiring Committee, Department of English, Columbia University  
 1996-99 Director of Graduate Studies, Comparative Literature Program, Columbia Univ.  
 1994-98 Comparative Literature Committee, Columbia University  
 1995-1997 Policy Committee, Department of English, Columbia University  
 Spr. 1996 Director, Undergraduate Comparative Literature Program, Columbia University  
 1994 Composition Committee, Department of English, Columbia University  
 1994-95 Junior Faculty Hiring Committee, Department of English, Columbia University

### PROFESSIONAL SERVICE

- 2019- Advisory Editor, Cambridge University Press *Elements* series in Environmental Humanities  
 2019- Member, Advisory and Editorial Board, *Eocene: Cappadocia Journal of Environmental Humanities*  
 2016- Member, Editorial Board, *Twenty-first Studies in Literature and Culture* (Cambridge UP)  
 2015- Member, Advisory Board, *On Culture*  
 2015 Chair, Forum on Literature and Science, Modern Language Association  
 2013-16 Managing Editor, ACLA Report on the State of the Discipline, website and print  
 2013- Member, Advisory Board, *Resilience: A Journal of the Environmental Humanities*  
 2013 Member, Fellowship Selection Committee, ACLS  
 2012- Member, Editorial Board, *Environmental Humanities*  
 2012-17 Elected Member, MLA Division Executive Committee, Literature and Science  
 2012 Immediate Past President, Assn. for the Study of Literature & the Environment  
 2011 President, Association for the Study of Literature & the Environment  
 2010 Vice-President, Association for the Study of Literature & the Environment  
 2011- Member, Advisory Board, *Journal of Literary Theory*  
 2011- Member, Advisory Board, *Anglia*  
 2010- Member, Editorial Board, *Environmental Philosophy*  
 2006-12 Founder and Faculty Coordinator, Environmental Humanities Project, Stanford University (ehp.stanford.edu)  
 2009- Member, Advisory Board, *Germanisch-romanische Monatsschrift*  
 2006-08 Member, Advisory Committee, *Publications of the Modern Language Association*  
 2008-11 Member, Executive Committee, ASAP (Association for the Study of the Arts of the Contemporary)  
 2007-09 Faculty Coordinator, Ecocriticism Reading Group, Stanford University  
 2004-08 Member, Executive Board, European Association for the Study of Literature, Culture, and the Environment  
 2002 Referee, National Humanities Center  
 2001 Referee, National Endowment for the Humanities Summer Stipends

2000 Referee, National Endowment for the Humanities Summer Seminar  
1999 Referee, National Endowment for the Humanities, Summer Stipends for Spanish and Latin American Literature

### **LANGUAGES**

German: Native language  
English: Quasi-native fluency  
Spanish: Quasi-native fluency  
French: Quasi-native fluency  
Japanese: Intermediate reading, writing and conversation  
Portuguese: Good reading ability  
Italian: Good reading ability  
Latin: Good reading ability

### **MEMBERSHIPS**

American Comparative Literature Association (ACLA)  
American Society for Environmental History (ASEH)  
Association for the Study of Literature and the Environment (ASLE)  
Modernist Studies Association (MSA)  
Society for Literature, Science & the Arts (SLSA)  
Society for Narrative