

## Ursula K. Heise

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### Professional Address:

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### EMPLOYMENT

- 2012-     Professor, Department of English, UCLA  
          Affiliate Faculty, Institute of the Environment and Sustainability
- 2009-12   Professor, Department of English, Stanford University
- 2004-09   Associate Professor, Department of English, Stanford University
- 1999-04   Associate Professor, English & Comparative Literature, Columbia University
- 1993-99   Assistant Professor, English & Comparative Literature, Columbia University

### EDUCATION

- 1993     Ph.D., English, Stanford University
- 1987     M. A., Romance Philology, University of Cologne, Germany
- 1985     M. A., English, University of California, Santa Barbara
- 1982     Zwischenprüfung (B.A. Equivalent), English Philology, University of Cologne, Germany
- 1981     Zwischenprüfung (B.A. Equivalent), Romance Philology, University of Cologne, Germany

### FELLOWSHIPS AND AWARDS

- 2011-12   Guggenheim Fellowship
- 2011-12   Faculty Fellowship, Stanford Humanities Center (declined)
- 2010-11   Martha Sutton Weeks Faculty Fellow, Stanford University
- 2001-02   Research Fellowship, American Council of Learned Societies
- 2001-02   Research Fellowship, National Humanities Center
- 1998     Finalist, Scaglione Prize for Comparative Literary Studies, Modern Language Association
- 1998     Summer Fellowship, National Endowment for the Humanities
- 1994     Raymond MacDonald Alden Dissertation Prize, Stanford University
- 1992-93   Mabelle McLeod-Lewis Dissertation Fellowship, McLeod-Lewis Memorial Fund
- 1991     Conference Travel Grants, Canada/France, Stanford University
- 1990-91   Theodor H. Geballe Dissertation Fellowship, Stanford Humanities Center
- 1990-91   Whiting Fellowship, Stanford University (declined)
- 1987-90   Doctoral Fellowship, Stanford University
- 1984-85   Tuition Fellowship, University of California, Santa Barbara

- 1983-84 German Academic Exchange Fellowship (DAAD), UC Santa Barbara  
 1981-82 German Academic Exchange Fellowship (DAAD), Université de Lyon II

## PUBLICATIONS

- Books** *Where the Wild Things Used To Be: Narrative, Database, and Biodiversity Loss*. In process.
- Nach der Natur: Das Artensterben und die moderne Kultur* [After Nature: Species Extinction and Modern Culture]. Berlin: Suhrkamp, 2010.
- Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. New York: Oxford University Press, 2008.
- Editor, *Journey to the Center of the Earth*, by Jules Verne. New York: Barnes & Noble, 2005.
- Co-Editor, *Longman Anthology of World Literature*. Vol. F: *The Twentieth Century*. General Editor: David Damrosch. New York: Longman, 2003.
- Chronoschisms: Time, Narrative, and Postmodernism*. Cambridge: Cambridge University Press (*Literature, Culture, Theory* #23), 1997. [Parts of Chapter 1 reprinted in *Essentials of the Theory of Fiction*. Ed. Michael J. Hoffmann and Patrick D. Murphy. 2nd edn. Durham: Duke University Press, 2005. 361-86.]
- Series** Editor, *Literatures and Cultures of the Environment*, Palgrave Macmillan.
- Co-Editor, with Guillermina DeFerrari, *Literature and Contemporary Thought*, Routledge.
- Articles** "Reduced Ecologies: Science Fiction and the Meanings of Biological Scarcity." *European Journal of English Studies* 16 (2012): 99-112.
- "World Literature and the Environment." *The Routledge Companion to World Literature*. Ed. Theo D'haen, David Damrosch, and Djelal Kadir. London: Routledge: 2012. 404-12.
- "Martian Ecologies and the Future of Nature." *Twentieth Century Literature* 57 (2011): 447-62.
- "Journeys through the Offset World: Global Travel Narrative and Environmental Crisis." *SubStance* 41 (2012): 61-76.
- "The Posthuman Turn: Rewriting Species in Recent American Literature." *A Companion to American Literary Studies*. Ed. Caroline F. Levander and Robert S. Levine. Oxford: Wiley-Blackwell, 2011. 454-68.
- "Literature and Environment." Co-authored with Lawrence Buell and Karen Thornber. *Annual Review of Environment and Resources* 36 (2011): 417-40.
- "Postmodern Novels." *The Cambridge History of the American Novel*. Ed. Leonard Cassuto, Clare Virginia Eby and Benjamin Reiss. Cambridge: Cambridge UP, 2011. 964-85.
- "Lost Dogs, Last Birds, and Listed Species: Cultures of Extinction." *Configurations* 18 (2011): 39-62.
- [with Allison Carruth] "Introduction: Environmental Humanities." Special issue on Environmental Humanities, co-edited by Ursula K. Heise and Allison Carruth. *American Book Review* 32 (November/December 2010): 3.

"Afterword: Postcolonial Ecocriticism and the Question of Literature." *Postcolonial Green: Environmental Politics and World Narratives*. Ed. Bonnie Roos and Alex Hunt. Charlottesville: U of Virginia P, 2010. 251-58.

"Cultures of Risk and the Aesthetic of Uncertainty." *Scientific Cultures – Technological Challenges: A Transatlantic Perspective*. Ed. Klaus Benesch and Meike Zwingenberger. Heidelberg: Universitätsverlag Winter, 2009. 17-44.

"The Android and the Animal." *Publications of the Modern Language Association* 124 (March 2009): 504-10.

"Virtual Travellers: Cyberspace and Global Networks." *Writing Travel: The Poetics and Politics of the Modern Journey*. Ed. John Zilcosky. Toronto: University of Toronto Press, 2009. 211-36.

"Surréalisme et écologie: Les métamorphoses d'Aimé Césaire." *Écologie et Politique* 36 (June 2008): 69-83.

"Ecocriticism and the Transnational Turn in American Studies." *American Literary History* 20 (Spring 2008): 381-404.

"宮崎駿と高畑勲アニメにあける環境と現代化" [Environment and Modernity in the Anime of Miyazaki Hayao and Takahata Isao]. Trans. Tsukada Yukihiro. 場所の詩学 [The Poetics of Place]. Ed. Ikuta Shogo, Murakami Kiyotoshi and Yuki Masami. Tokyo: Fujiwara Shoten, 2008. 80-93.

"Teaching Ecocritical Theory." *Teaching North American Environmental Literature*. Ed. Laird Christensen, Mark Long, and Fred Waage. New York: Modern Language Association, 2008. 44-57.

"Afterglow: Chernobyl and the Everyday." *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*. Ed. Catrin Gersdorf and Sylvia Mayer. Amsterdam: Rodopi, 2006. 177-207.

"1970, Planet Earth: The Imagination of the Global." *The Edinburgh Companion to Twentieth-Century Literatures in English*. Ed. Brian McHale and Randall Stevenson. Edinburgh: University of Edinburgh Press, 2006. 201-16.

"The Hitchhiker's Guide to Ecocriticism." *PMLA* 121 (2006): 503-16.

"Science, Technology and Postmodernism." *The Cambridge Companion to Postmodernism*. Ed. Steven Connor. Cambridge: Cambridge University Press, 2004. 136-167.

"Local Rock and Global Plastic: World Ecology and the Experience of Place." *Comparative Literature Studies* 41.1 (2004): 126-52.

"Suknick's Posthumans." *Musing the Mosaic*. Ed. Matthew Roberson. Buffalo: SUNY Press, 2003. 75-96.

"From Extinction to Electronics: Dead Frogs, Live Dinosaurs, and Electric Sheep." *Zoontologies: The Question of the Animal*. Ed. Cary Wolfe. Minneapolis: University of Minnesota Press, 2003. 59-81.

"Die Zeitlichkeit des Risikos im amerikanischen Roman der Postmoderne" [The Temporality of Risk in the Postmodern American Novel]. *Zeit und Roman: Zeiterfahrung im historischen Wandel und ästhetischen Paradigmenwechsel vom achtzehnten Jahrhundert bis zur Postmoderne*. Ed. Martin Middeke. Würzburg: Königshausen & Neumann, 2003. 373-94.

- "Toxins, Drugs and Global Systems: Risk and Narrative in the Contemporary Novel." *American Literature* 74 (December 2002): 747-78. Reprinted in: *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction*. Ed. Peter Freese and Charles B. Harris. Normal, IL: Dalkey Archive, 2004. 263-87.
- "Unnatural Ecologies: The Metaphor of the Environment in Media Theory." Special Issue: *Media, Materiality, Memory: Aspects of Intermediality*. Ed. Geoffrey Winthrop-Young and Michael Wutz. *Configurations* 10 (2002): 149-68.
- "Risk and Narrative at Love Canal." *Literature and Linguistics: Approaches, Models, and Applications. Essays in Honor of Jon Erickson*. Ed. Marion Gymnich, Vera Nünning and Ansgar Nünning. Trier: Wissenschaftlicher Verlag, 2002. 77-99.
- "The Virtual Crowds: Overpopulation, Space and Speciesism." *ISLE: Interdisciplinary Studies in Literature and the Environment* 8.1 (Winter 2001): 1-29. Reprinted in: *The ISLE Reader: Ecocriticism 1993-2003*. Ed. Michael P. Branch and Scott Slovic. Athens: University of Georgia Press, 2003. 72-101.
- "Netzphantasien: Science Fiction zwischen Öko-Angst und Informationsutopie" [Network Fantasies: Science Fiction between Eco-Fear and Information Utopia]. *Klassiker und Strömungen des englischen Romans im 20. Jahrhundert: Festschrift zum 65. Geburtstag von Gerhard Haefner*. Eds. Vera and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2000. 243-61.
- "Jeanette Winterson." *British Writers: Supplement IV*. Ed. George Stade and Carol Howard. New York: Scribner's, 1997. 541-59.
- "Science and Ecocriticism." *American Book Review* 18.5 (July-August 1997): 4/6. Republished in *Mots Pluriels* 11 (1999): <http://pandora.nla.gov.au/nph-wb/19991031130000/http://www.arts.uwa.edu.au/MotsPluriels/MP1199ukh.html>.
- "Erzählzeit and Postmodern Narrative: Text as Duration in Beckett's *How It Is*." *Style* 26 (1992): 245-69.
- "Transvestism and the Stage Controversy in Spain and England, 1580-1680." *Theatre Journal* 44 (1992): 357-74.
- "Time Frames: Temporality and Narration in Coleman Dowell's *Island People*." *Journal of Narrative Technique* 21 (1991): 274-288.
- "The Never-Ending Tale: Narrative and Lyric in Coleridge's *Rime of the Ancient Mariner*." *Colby Library Quarterly* 24 (1988): 116-132.
- Reviews** Review of *Postcolonial Ecologies: Literatures of the Environment*, by Elizabeth DeLoughrey and George B. Handley. *American Book Review* 33 (2011): 5-6.
- Review of *The World in Which We Occur*, by Neil W. Browne; *Women Writing Nature*, by Barbara J. Cook; and *The Impossible Land*, by Phillip H. Round. *American Literature* 82 (December 2010): 844-46.
- "Poetry and the Natures of the New World." Review of *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*, by George Handley. *Twentieth-Century Literature* 56.1 (Spring 2010): 116-21.
- Review of *Frontiers Past and Future: Science Fiction and the American West*, by Carl Abbott. *Oregon Historical Quarterly* 107 (2006): 625-28.

"Greening English: Recent Introductions to Ecocriticism." Review of *The Future of Environmental Criticism*, by Lawrence Buell and *Ecocriticism*, by Greg Garrard. *Contemporary Literature* 47 (2006): 289-97.

Review of *Modernism and Time: The Logic of Abundance in Literature, Science, and Culture 1880-1930*, by Ronald Schleifer. *Modern Philology* 100.2 (November 2002): 320-24.

Review of *Orientalism, Modernism, and the American Poem*, by Robert Kern. *Modern Language Quarterly* 60.2 (1999): 267-70.

"The Intellectual after World War III: Arno Schmidt's Science Fiction." *Electronic Book Review* 7 (1998): <http://www.altx.com/ebr/reviews/rev7/r7hei.htm>.

Review of *Misogyny, Cultural Nihilism, & Oppositional Politics: Contemporary Chinese Experimental Fiction*, by Lu Tonglin. *CLEAR [Chinese Literature: Essays, Articles, Reviews]* 20 (1998): 212-15.

"Text and Nothing But." Review of *Fact, Fiction and Representation: Four Novels by Gilbert Sorrentino*, by Louis Mackey. *American Book Review* 19.3 (1998): 24-25.

"EcoLogic: A RiPoste." Review of *Critical Ecologies (Electronic Book Review 4)*, ed. Joseph Tabbi and Cary Wolfe. *Electronic Book Review* 5 (Spring 1997): <http://www.altx.com/ebr/riposte/rip4/heise.htm>.

"Flying Bodies, Floating Visions." Review of *The Front Matter, Dead Souls*, by Leslie Scalapino. *American Book Review* 18.3 (March-April, 1997): 21.

"Novelists and/or the American Novel." Review of *Traditions, Voices, and Dreams: The American Novel Since the 1960s*, ed. Melvin J. Friedman and Ben Siegel. *American Book Review* 17.6 (August-September, 1996): 15.

"Metafictional Memories." Review of *Swanny's Ways*, by Steve Katz. *American Book Review* 17.3 (February-March, 1996): 29/31.

"Becoming Postmodern?" Review of *Sequel to History: Postmodernism and the Crisis of Representational Time*, by E. Deeds Ermarth. *Postmodern Culture* 2.3 (1992): [http://muse.jhu.edu/journals/postmodern\\_culture/v002/2.3r\\_heise.html](http://muse.jhu.edu/journals/postmodern_culture/v002/2.3r_heise.html).

## Other

"L'arcobaleno della gravità (Thomas Pynchon, 1973)." *Storia del Romanzo* Vol. III. Ed. Franco Moretti. Milan: Einaudi, 2002. Trans. "Gravity's Rainbow (Thomas Pynchon, 1973)." *The Novel Vol. 2: Forms and Themes*. Ed. Franco Moretti. Princeton: Princeton University Press, 2006. 926-32.

"Ökokritik/Ecocriticism." *Metzler Lexikon für Literatur- und Kulturtheorie*. Ed. Ansgar Nünning. Stuttgart: Metzler, 2001.

Contribution to "PMLA Forum: Literatures of the Environment." *Publications of the Modern Language Association of America* 114.5 (October 1999): 1096-97. Republished on the website of the Association for the Study of Literature and the Environment: <http://www.asle.umn.edu/archive/intro/pmla/heise.html>.

"Hypertext and the Limits of Interactivity." *21st Century* 3.2 (Spring 1998): 5/10.

"Between Technophobia and Utopia: Science and Postmodern Literature." *21st Century* 2.3 (Spring 1997): 9-10.

**LECTURES AND CONFERENCE PRESENTATIONS**

(KEYNOTES AND INVITED LECTURES ONLY; REGULAR CONFERENCE PRESENTATIONS OMITTED)

- 2012 Keynote: "Plasmatic Nature: Environmentalism and Animation." ASLE ANZ Convention, Monash University, Melbourne, Australia.
- 2012 "The Surrealist Microscope." Invited Lecture, School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia.
- 2012 "Environmental Humanities: An Introduction." Invited Lecture, University of Melbourne, Australia.
- 2012 "Of Arks and ARKives: The Database and the Ecological Imagination of the Planet." Invited Lecture, Symposium on "Sense of Planet: The Arts and Ecology at Earth Magnitude," University of New South Wales, Sydney, Australia.
- 2012 "Place and Planet at the *Tropic of Orange*." Invited Presentation, Symposium on "Creating Countries," Australian National University, Canberra, Australia.
- 2012 Keynote: "Plasmatic Nature: Environmentalism and Animation." EASLCE Convention, Universidad de la Laguna, Tenerife, Spain.
- 2012 Keynote: "Species at Risk: Narrative, Red Lists, and the Biodiversity Crisis." Conference on "The Shaping Power of Risk: Literature, Culture, Environment." University of Bayreuth, Germany.
- 2011 Keynote: "Plasmatic Nature: Environmentalist Thought and Animated Film." PAMLA Convention, Scripps College, Los Angeles.
- 2011 "Surrealism in the Jungle: Avantgarde and Ecocriticism." Invited Lecture, Department of Spanish and Portuguese, University of Wisconsin, Madison.
- 2011 "Terminal Species: Narrative, Database, and Biodiversity Loss." Invited Lecture, Center for 21st Century Studies, University of Wisconsin, Milwaukee.
- 2011 "Cultures of Extinction: Narrative, Database, and Biodiversity Loss." Invited Lecture, Division of History of Science and Technology, KTH Royal Institute of Technology, Stockholm, Sweden.
- 2011 "Biomemories: Narrative, Database, and Species Extinction." Luebeck Lecture, Department of Germanic Languages, Ohio State University.
- 2010 Keynote: "A Distant Reading of Wolves." Conference on Ecocriticism in Asia, Tamkang University, Taipei, Taiwan.
- 2010 "Narrative, Database, and Biodiversity Loss." Invited Lecture, Conference on Ecologies and Sustainable Development, City University of Hong Kong, Hong Kong.
- 2010 Keynote: "Red List Blues: The Politics of Extinction." Conference on Green Politics, European Studies, University of Iowa.
- 2010 "Terminal Species: Biodiversity Loss and the Cultural Imagination." Invited Lecture, Bucknell University, Lewisburg.
- 2010 "Science Fiction und die Grenzen des Menschlichen." Invited Lecture, Würzburg University, Würzburg, Germany.
- 2010 Keynote: "Touring the Disaster Planet: Travel Narrative and Environmental Crisis." Conference on Ecology and Life-Writing, Johannes-Gutenberg-Universität, Mainz, Germany.

- 2010 Keynote: "Red List Blues: Databases and Biodiversity Loss." Annual Convention of the Media Ecologies Association, University of Maine, Orono.
- 2010 Keynote: "Lost Dogs, Last Birds, and Listed Species: How Extinction Means." Annual Convention of the Association Française d'Etudes Américaines, Grenoble, France.
- 2009 Keynote: "Animation and the Plasticity of Nature." Symposium on "Counter Nature(s): Revising Nature in an Era of Environmental Crisis," Uppsala University, Sweden.
- 2009 "Extinctathon: Species Loss and Memory Practice." Invited Lecture, University of Texas, Arlington.
- 2009 Keynote: "Species Extinction and the Modern Imagination." European Summer School in Cultural Studies, Copenhagen, Denmark.
- 2009 "Last Birds and Lost Dogs: Species Extinction and Modern Cultures." Invited Lecture, Kanazawa University, Japan.
- 2009 Keynote: Conference on "Beyond Environmentalism: Culture, Justice, and Global Ecology," University of California, Santa Barbara.
- 2009 Keynote: "Slow Disaster: Species Extinction and Modernity." Conference on "Apocalypse and Transformation," University of Colorado, Boulder.
- 2008 Keynote [in Spanish]: Conference on "Ecofeminismo, Ecocrítica y Estudios Medioambientales." University of La Coruña, Spain.
- 2008 "Mikroskopopenblick: Realismus und Surrealismus in der Naturdarstellung." Invited Lecture, Graduiertenschule, University of Würzburg, Germany.
- 2008 "The Avantgarde and the Challenge of Ecology." Invited Lecture, Stanford Seminar on Science, Technology, and Society, Stanford University.
- 2008 "Surrealism in the Jungle: Avantgarde and Ecocriticism." Invited Lecture, Department of Comparative Literature, Princeton University.
- 2007 "Ecocriticism and the Transnational Turn in American Studies." Invited Lecture, Twentieth Anniversary Symposium of *American Literary History*, University of Illinois at Champaign-Urbana.
- 2007 "Adventures in the Global Amazon: Cosmopolitanism and the Ecocritical Project." Invited Lecture, Kennedy Institute, Freie Universität Berlin, Germany.
- 2007 Keynote: "Risk: Science, Culture, Narrative." Conference on Scientific Cultures, Bayrische Amerika-Akademie, Munich, Germany.
- 2007 Keynote: "The Environmental Imagination of the Global." ASNEL/GNEL Annual Convention, Jena, Germany.
- 2007 Keynote: "Earth Images: Globalization, Cosmopolitanism, and the Project of Ecocriticism." Conference on Globalization and Writing, Bath Spa University, Bath, England.
- 2006 "Dinosaurs, Dodoes, and Ivory-Bills: Towards a Poetics of Extinction." Invited Lecture, National Kaohsiung Normal University, Kaohsiung, Taiwan.
- 2006 Keynote: "Fears and Futures: Sustainability and the Imagination of Risk." Conference on "Sustainability and the Literary Imagination," National Taipei University of Technology, Taipei, Taiwan.

- 2006 "Environmentalism, Ecocriticism, and the Cosmopolitan Imaginary." Invited Lecture, University of Oregon, Eugene.
- 2006 Keynote: "From the Blue Planet to Google Earth: Environmentalism and the Imagination of the Global." Association for the Study of Literature and the Environment, UK, Biennial Conference, Lincoln University, England.
- 2006 "Extinctathon: Organic Form and the Poetics of Disappearance." Invited Lecture, University of Wisconsin, Madison.
- 2006 Keynote: "From the Blue Planet to Google Earth: The Environmental Imagination of the Global." Conference on "Reinventing Nature"; Craft, Culture, Critique series, Iowa.
- 2005 "Sense of Place and Sense of Planet." Invited Lecture, Stanford University Environmental Forum, Stanford, California.
- 2005 "Risk, Narrative, and the Imagination of the Future." Invited Lecture, Stanford University Environmental Law Workshop, Stanford, California.
- 2003 "Narrative in the Risk Society." Invited Lecture, Conference on Science and Technology in the Contemporary American Novel, Paderborn, Germany.
- 2002 "Narrative in the Risk Society." Invited Lecture, Aarhus University, Denmark.
- 2002 "Narrative in the Risk Society." Invited Lecture, Stanford University.
- 2002 "Global Risk, Complex Systems and the Narrative Imagination." Invited Lecture, Department of English Americanist Lecture Series, Duke University.
- 2001 "The Imagination of the Global in Contemporary Fiction." Invited Lecture, Department of English, University of North Carolina, Chapel Hill.
- 2001 "The Imagination of the Global in Contemporary Fiction." Invited Lecture, Conference on Experiments in the Novel, Center for the Study of the Novel, Stanford University.
- 2001 "Global Ecology and the Narrative Imagination." Invited Lecture, University of California at Santa Cruz.
- 2001 "Global Risk and Narrative." Invited Lecture, Humanities Center, Harvard University.
- 2000 "Postmodernism." Invited Lecture for the 2000-2001 Master's Class, Department of English, Columbia University.
- 2000 "The Seventh Generation: Technology, Ecology and the Experience of Time." Invited Lecture, Center for Humanities and Arts, University of Colorado at Boulder.
- 2000 "Ecocriticism: Body and Environment." Invited Lecture, Working Group on Environment, Literature and Public Policy, Whitney Humanities Center, Yale University.
- 2000 "Unnatural Ecologies: Comparative Literature at the Turn of the Millennium." Invited Lecture, Trinity University, San Antonio.
- 2000 "Kunst- und Unterhaltungsliteratur in Deutschland." Invited Seminar, Trinity University, San Antonio.



## RADIO AND INTERNET INTERVIEWS

- 2012 *Generation Anthropocene* interview with Aaron Strong, producer Miles Traer, 24 July. <http://www.stanford.edu/group/anthropocene/cgi-bin/wordpress/?p=801>.
- 2012 "Ursula Heise on Extinction." *Entitled Opinions*, moderator Robert Harrison, KZSU, 11 April: <http://french-italian.stanford.edu/opinions/>.
- 2012 "Im Gespräch: Ursula Heise über das Artensterben." *3sat Mediathek*, Frankfurt, Germany, 23 February: <http://www.3sat.de/mediathek/?display=1&mode=play&obj=29580>.
- 2011 "Imagining the Environment through Ecocriticism." Interview with Eric Paglia, *Think Globally Radio*, Stockholm, Sweden, 18 September: <http://thinkgloballyradio.org/2011/?p=187>.
- 2011 "Mit Ursula Heise über das Artensterben." *Das philosophische Radio*, moderator Jürgen Wiebicke, Westdeutscher Rundfunk, Cologne, Germany, 15 July.
- 2008 "Don De Lillo's *Libra*." *What's the Word*, Radio Show of the Modern Language Association, November.

## INTERNATIONAL RESEARCH AND TEACHING

- 2011 One-Month Visiting Professorship, University of Umeå, Sweden.
- 2009 Spring Quarter, Stanford Center for Technology and Innovation (SCTI), Doshisha University, Kyoto, Japan.
- 2008 "Literature and Ecology." Three-Week Graduate Summer Seminar, University of Würzburg, Germany.
- 2005 "Technology, Ecology, and the Imagination of the Future." Five-Week Graduate Summer Seminar, Tamkang University, Taipei, Taiwan.
- 2002 "Concepts of Culture." Five-Day Seminar, Eastern Humanities University, Minsk, Belarus.
- 2001 "Comparative Literature in the Age of Globalization." Five-day Seminar, Eastern Humanities University, Minsk, Belarus.

**ACADEMIC SERVICE**

- 2008-11 Director, Program in Modern Thought & Literature, Stanford University  
 2010-11 Vice Chair, Department of English  
 2010-11 Member, Stanford Faculty Senate  
 2010-11 Member Stanford Committee on Committees  
 2011 Member, Search Committee, Program in Science, Technology & Society  
 2007-17 Member, Advisory Board, Association for the Study of Literature and Environment-UK  
 2007-2008 Member, Junior Search Committee in African Diasporas, Dept. of English  
 2007-2008 Member, Senior Search Committee in Early American Literature, Dept. of English  
 2007-2008 Member, Executive Committee, Program in Modern Thought & Literature  
 2006-2007 Co-Chair, Senior Search Committee on Poetry and Poetics, Dept. of English, Stanford University  
 2006-2007 Member, I-EARTH Planning Committee, Stanford University  
 2006-2008 Member, Creative Planning Committee, Dept. of English, Stanford University  
 2005-2007 Member, Academic Committee, Woods Institute for the Environment  
 2005-2006 Co-Director, Graduate Admissions, Dept. of English, Stanford University  
 2005-2011 Member, Executive Committee, Program in Science, Technology & Society, Stanford University  
 2004-2005 Chair's Advisory Committee, Department of English, Stanford University  
 2004-2006 Co-Director, Graduate Admissions, Department of English, Stanford University  
 2002-2003 Associate Chair, Department of English, Columbia University  
 2002-2003 Policy Committee, Department of English, Columbia University  
 2002-2003 Junior Search Committee, Department of English, Columbia University  
 Fall 2002 Director of Undergraduate Studies, Center for Comparative Literature & Society  
 1999-2001 Policy Committee, Department of English, Columbia University  
 1998-2001 Executive Committee, Center for Comparative Literature & Society, Columbia U.  
 1998-99 Junior Faculty Hiring Committee, Department of English, Columbia University  
 1996-99 Director of Graduate Studies, Comparative Literature Program, Columbia Univ.  
 1994-98 Comparative Literature Committee, Columbia University  
 1995-1997 Policy Committee, Department of English, Columbia University  
 Spr. 1996 Director, Undergraduate Comparative Literature Program, Columbia University  
 1994 Composition Committee, Department of English, Columbia University  
 1994-95 Junior Faculty Hiring Committee, Department of English, Columbia University

**PROFESSIONAL SERVICE**

- 2012- Member, Editorial Board, *Modern Fiction Studies*  
 2012- Member, Editorial Board, *Environmental Humanities*  
 2012-17 Elected Member, MLA Division Executive Committee, Literature and Science  
 2012 Immediate Past President, Assn. for the Study of Literature & the Environment  
 2011 President, Association for the Study of Literature & the Environment  
 2010 Vice-President, Association for the Study of Literature & the Environment  
 2011- Member, Advisory Board, *Journal of Literary Theory*  
 2011- Member, Advisory Board, *Anglia*  
 2010- Member, Editorial Board, *Environmental Philosophy*  
 2009-11 Founder and Faculty Coordinator, Environmental Humanities Project, Stanford University (ehp.stanford.edu)  
 2009- Member, Advisory Board, *Germanisch-romanische Monatsschrift*  
 2006-08 Member, Advisory Committee, *Publications of the Modern Language Association*

- 2008- Member, Executive Committee, ASAP (Association for the Study of the Arts of the Contemporary)
- 2007-09 Faculty Coordinator, Ecocriticism Reading Group, Stanford University
- 2004-08 Member, Executive Board, European Association for the Study of Literature, Culture, and the Environment
- 2002 Referee, National Humanities Center
- 2001 Referee, National Endowment for the Humanities Summer Stipends
- 2000 Referee, National Endowment for the Humanities Summer Seminar (Whitman and Dickinson)
- 1999 Referee, National Endowment for the Humanities, Summer Stipends for Spanish and Latin American Literature
- 1997- Referee for Cambridge University Press, Harvard University Press, NYU Press, Oxford University Press, Columbia University Press, University of Minnesota Press
- 1995 Referee, *The German Quarterly*, *South Atlantic Review*, and *Contemporary Literature*

## LANGUAGES

- German: Native language
- English: Quasi-native fluency
- Spanish: Quasi-native fluency
- French: Quasi-native fluency
- Japanese: Intermediate reading, writing and conversation
- Portuguese: Good reading ability
- Italian: Good reading ability
- Latin: Good reading ability

## MEMBERSHIPS

- American Comparative Literature Association (ACLA)
- American Society for Environmental History (ASEH)
- American Studies Association (ASA)
- Association for the Study of Literature and the Environment (ASLE)
- Latin American Studies Association (LASA)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Society for Literature, Science & the Arts (SLSA)